

III. RAIDERS MARCH

FRHS 24: ADVENTURE IS OUT THERE

WIND BOOK: LAVENDER

FRONT ENSEMBLE BOOK: SCULLY/MARYOTT

FIELD PERCUSSION BOOK: SCULLY

♩ = 128

snare tapoff

drum intro

while DMs switch

Marimba

Vibraphone

Xylophone

Glockenspiel

Crotales

Chimes

Percussion I

Percussion II

Snare Line

Quad Line

Bass Line

Cymbal Line

Violin I

Violin II

Viola

Cello

while DMs switch

CR

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RAIDERS MARCH - 1

60021

Mar.

Vibes

Xylo.

Bells

Crots.

Chms.

Perc. I

Perc. II

Snare

Quads

Bass.

Cyms.

CR CR SM

safety

Mar.

Vibes

Xylo.

Bells

Crots.

Chms.

Perc. I

Perc. II

Snare

Quads

Bass.

Cyms.

ff

ff

ff

CR

HH HH HH HH

8

DMs
whistle

Mar.

Vibes

Xylo.

Bells

Crots.

Chms.

Perc. I

Perc. II

Snare

Quads

Bass.

Cyms.

R L Rl r r Lr l l R L R L R *fp* < *ff*

Rl Rl Rl r Lr l RLR L Rl r r Lr l l R L R L R *fp* < *ff*

R L *fp* < *ff*

CR CR SM *fp* < *ff*

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15 8

Mar.

Vibes

Xylo.

Bells

Crots.

Chms.

Perc. I

Perc. II

Sus. Cym.

mp

Snare

Rl r r l l R Rl r r l l R R R LRl r l r l r l ... R RLRL

Quads

Rl r r l l R Lr l l r r L R L R Lr l r l r l r L R

Bass.

L

Cyms.

CR

CR

CR

fp

fp

ff

ff

22

Mar.

Vibes

Xylo.

Bells

Crots.

Chms.

Perc. I

Perc. II

Snare

Quads

Bass.

Cyms.

Whip Crack

gliss.

sfz

f

R l r l R R L Rr l Rr l Rr l Rl l

R R l R R R R R

Mar.

Vibes

Xylo.

Bells

Crots.

Chms.

Perc. I

Perc. II

Snare

Quads

Bass.

Cyms.

Sus. Cym.
w/ stick, secco

thru

split:

tutti

thru

6

6

R

SC

R

L

f

p. 1

p. 2

p

f

p

f

f

CR

CR

SM

SM

CK

CK

Mar.

Vibes

Xylo.

Bells

Crots.

Chms.

Perc. I

Perc. II

Snare

Quads

Bass.

Cyms.

B.D.

sfz w/ mlt.

sfz

p \curvearrowright *f*

mf \curvearrowright *f*

mf \curvearrowright *f*

mf \curvearrowright *f*

CK CR CR CK CR

sfp \curvearrowright *ff*

R l r l R L R L R l r L r l R l R r l r l R L R R L R L

R L R R L R R L R L

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Mar.

Vibes

Xylo.

Bells

Crots.

Chms.

Perc. I

Perc. II

Snare

Quads

Bass.

Cyms.

motor on

mf

mf

mp

mp

Mark Tree

sfz

mf

p

sfz

pp

mf

one only

thru

sfz

mp

ppp

sfz

ppp

sfz

mp

ZI

CK CR

sfz

BT

mf

...

JUNE 2024

Mar.

Vibes

Xylo.

Bells

Crots.

Chms.

Perc. I

Perc. II

Snare

Quads

Bass.

Cyms.

The musical score is for a piece titled "RAIDERS MARCH - 13". It is written for a percussion ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score consists of 13 measures. The instruments and their parts are: Maracas (Mar.), Vibes, Xylophone (Xylo.), Bells, Crochets (Crots.), Chimes (Chms.), Percussion I (Perc. I), Percussion II (Perc. II), Snare, Quads, Bass, and Cymbals (Cyms.). The Maracas and Vibes parts feature triplet patterns in measures 1, 3, and 5. The Bells part plays a continuous eighth-note pattern. The Crochets part has whole notes in measures 1, 2, and 3, followed by a triplet in measure 4. The Bass part has a pattern of eighth and quarter notes. The Cymbals part has a pattern of eighth and quarter notes. The Percussion I, II, Snare, and Quads parts are marked with a double bar line and a dash, indicating they are silent or have a specific rhythmic pattern not shown.

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Mar.

Vibes

Xylo.

Bells

Crots.

Chms.

Perc. I

Perc. II

Snare

Quads

Bass.

Cyms.

15

mf

mf

mf

pp

sfp

f

f

Rl r l ...

r r r r r

Rl r l ...

R l r l ...

r r r r

Mar. *mp* *ppp*

Vibes *ppp*

Xylo.

Bells

Crots.

Chms.

Perc. I B.D. + Gong *mp* Tri. *mp*

Perc. II *mf*

Snare

Quads *ppp* 3 *ppp*

Bass. *ppp*

Cyms.

58

Mar.

Vibes

Xylo.

Bells

Crots.

Chms.

Perc. I

Perc. II

Snare

Quads

Bass.

Cyms.

mf

51

61

Mar.

Vibes

Xylo.

Bells

Crots.

Chms.

Perc. I

Perc. II

Snare

Quads

Bass.

Cyms.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

to center

R l r L r l R l

pull out
L hand ;)

R r r r L l l l r l r l

R R R R R L R R L

64

Mar.

Vibes

Xylo.

Bells

Crots.

Chms.

Perc. I

Perc. II

Snare

Quads

Bass.

Cyms.

B.D.

Sus. Cym.

sfp

f

sfz

mf

f

sim.

CR HH ...

R r l r l r l R ...

R r l r l r l R r r r L l l l

R L R R L

+

+

+

+

59

73

Mar.

Vibes

Xylo.

Bells

Crots.

Chms.

Perc. I

Perc. II

Snare

Quads

Bass.

Cyms.

Whip Crack

sfz *f*

sfz

R l r l R R L R r l R r l R r l R l l

r l R L

R R l R R R R R

76

Mar.

Vibes

Xylo.

Bells

Crots.

Chms.

Perc. I

Perc. II

Snare

Quads

Bass.

Cyms.

thru

split as before...

tutti

thru

CR CR SM SM CR CR CR

R SC R L *f* r l r l R *p* < *f* *p* < *f* *p* < *f* LR R L

R R L R R R R L

f

79

Mar.

Vibes

Xylo.

Bells

Crots.

Chms.

Perc. I

Perc. II

Snare

Quads

Bass.

Cyms.

secco

R l r l ...

R L R L L R

R

R l r l ...

R L R L L R

R

R

R

R L R L L R

CR

CR

...

SM

69

Mar. *mp*

Vibes *mf*

Xylo. *f*

Bells *f*

Crots.

Chms.

Perc. I

Perc. II *pp* *mp* *pp*
one only -----

Snare *pp* *mf* *pp*
r l r l ...

Quads *mf* *p* *mf* *p*
r l r l r l ...

Bass. *p* *mf*
very light!

Cyms. SZ *mp*

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Mar.

Vibes

Xylo.

Bells

Crots.

Chms.

Perc. I

Perc. II

Snare

Quads

Bass.

Cyms.

ff

ff

ff

ff

mp

mf

f

p

mf

f

f

tutti

SZ

CR

CR

...

R R L R L R L r r l l R L r r l l R L R L

1 R L R L L R L R L R L R L R L R

L R L R L R L R L R L R L R L R

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Mar.

Vibes

Xylo.

Bells

Crots.

Chms.

Perc. I

Perc. II

Snare

Quads

Bass.

Cyms.

CR

CR

CR

fff

fff

fff

fff

ff

ff

thru

thru

R l l R l l R L R R L R L

R R l l R l l R L R L R L

R l R l r l R r l r l r L r L R

Marimba

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FIELD PERCUSSION BOOK: SCULLY

$\text{♩} = 128$
snare tapoff

drum intro
while DMs switch

4

safety 4

DMs
whistle 2

roll-off

1

8

ff

fp *ff*

8

f

16 8 24

sfz *sfz*

mf

32

ff

3

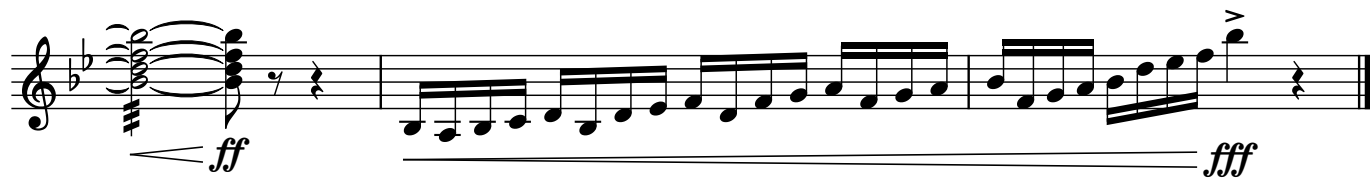
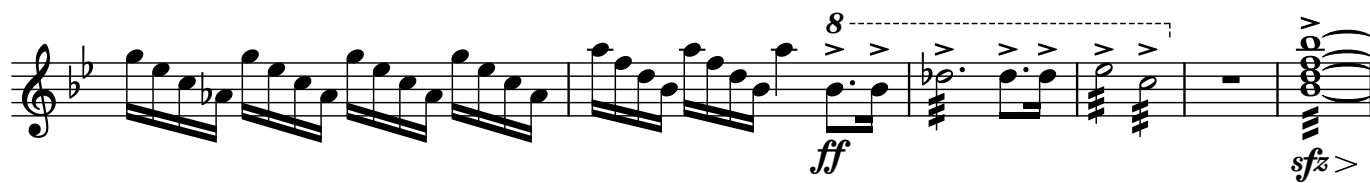
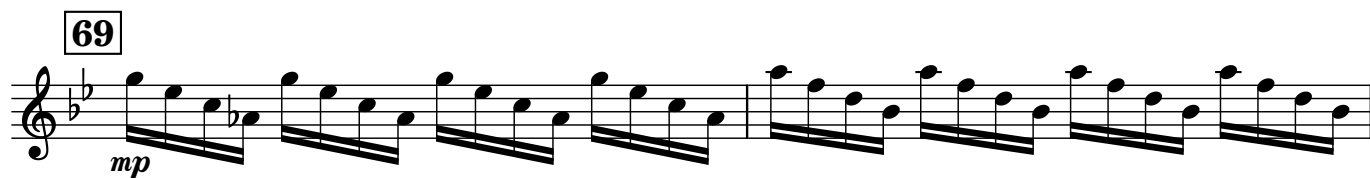
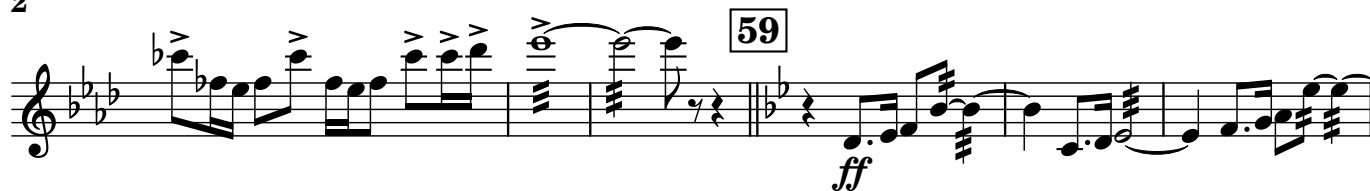
45

ppp *mf* *mf* *mp*

51

f *sfp* *f*

sfp *f*



Vibraphone

III. RAIDERS MARCH

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FIELD PERCUSSION BOOK: SCULLY

$\text{♩} = 128$
snare tapoff

drum intro
while DMs switch

safety

DMs
whistle

roll-off

1

8

5

ff

fp

ff

16

3

motor on

mf

24

3

mf

32

3

ff

45

motor off

mf

(mf)

ppp

mp

51

mf

f

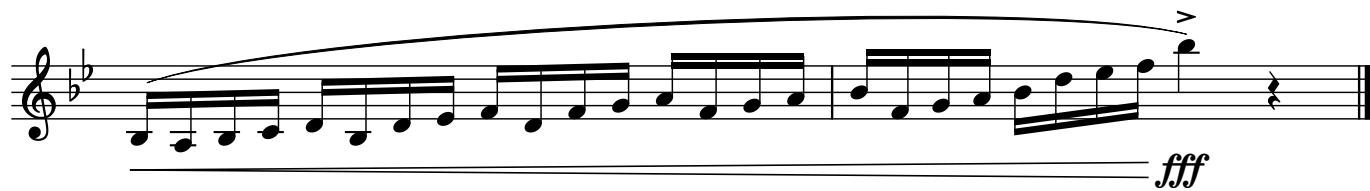
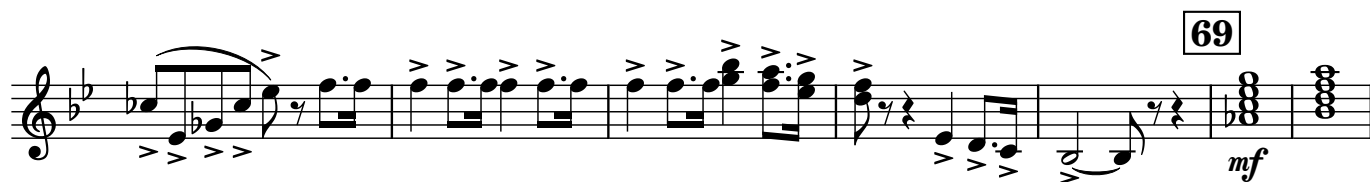
sfp

f

sfp

f

The musical score is written for a vibraphone in 4/4 time with a tempo of 128 beats per minute. The key signature has two flats (B-flat and E-flat). The score begins with a drum intro and a snare tapoff. The main melody starts at measure 1 with a fortissimo (ff) dynamic. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 8, 16, 24, 32, 45, and 51 are marked in boxes. Dynamics range from fortissimo (ff) to pianissimo (ppp). The score includes instructions for a motor on at measure 32 and a motor off at measure 45. The piece concludes with a roll-off.



Xylophone

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$\text{♩} = 128$
snare tapoff

drum intro
while DMs switch

safety

DMs
whistle

roll-off

1 8 8 3

ff

sfp *f*

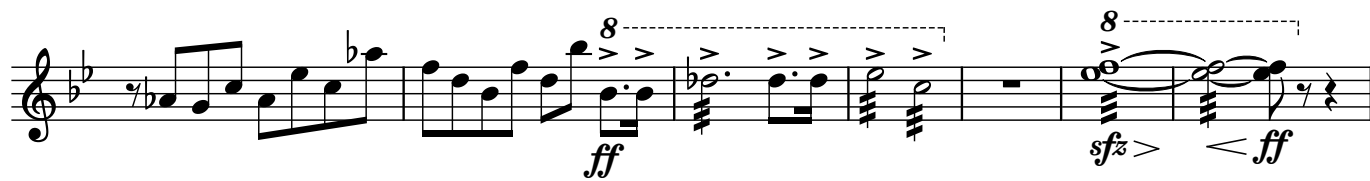
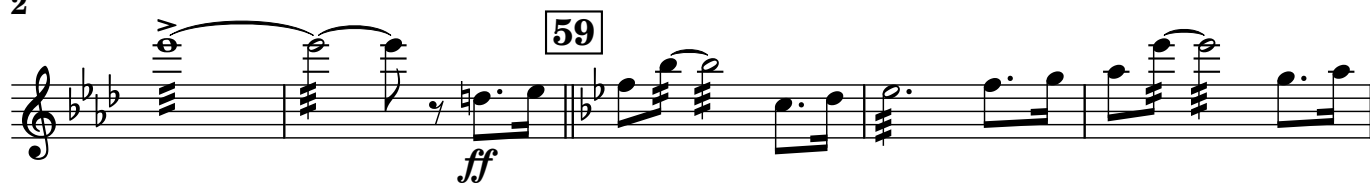
16 *sfp* *ff* *sfp* *ff*

24 32 15 45

mf *mp*

51 *f* *sfp* *f*

sfp *f*



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$\text{♩} = 128$
snare tapoff

drum intro
while DMs switch

safety

DMs
whistle

roll-off

1

13 *ff*

8

f

22

16

28

24

34 *mp*

40

32

44 *f*

45

53 *mf*

51

63 *f* *sfz* *sfz*

67 59

ff

72

78 69

f

83

ff sfz > < ff

90

fff

Crotales
& Chimes

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FIELD PERCUSSION BOOK: SCULLY

$\text{♩} = 128$
snare tapoff

drum intro
while DMs switch

safety

DMs
whistle

roll-off

Crotales

Chimes

13

1

5

8

8

16

7

24

ff

mp

Crots.

Chms.

40

32

4

3

3

f

f

Crots.

Chms.

52

45

6

51

8

59

10

69

11

mf

Crots.

Chms.

III. RAIDERS MARCH

WIND BOOK: LAVENDER
FRONT ENSEMBLE BOOK: SCULLY/MARYOTT
FIELD PERCUSSION BOOK: SCULLY


[illegible]

24
36 Triangle **32** B.D. + Gong -Gong B.D. + Gong

Musical score for Example 6-10, measures 53 through 60. The notation includes various dynamics (*mp*, *mf*, *sfz*, *f*, *ff*), articulations (Tri., Cym., B.D.), and fingerings (45, 51).

59 71 69 secco 6 4 ff sfz ff

91



FRHS 24: ADVENTURE IS OUT THERE

♩ = 128
snare tapoff

drum intro
while DMs switch

safety

DMs
whistle

roll-off

84

mp *sfz* *ff*